There’s no place like Wonderland

JoAnna Mitchell
Staff Writer

This April, JSU’s own Alpha Phi Omega (APO) chapter for their whacky performance of Joseph Robinette’s “Dorothy Meets Alice.” Written in 1930 and based on a musical by Robbert and Carl Jurnan, this fun little play mixes the worlds of Wonderland and Oz to take viewers of all ages on a comedic journey to discover the magic of reading. The hour-long production will be performed 4 times: April 7 at 7:00 pm, April 8 at 2:00 pm and 7:00 pm and April 9 at 2:00 pm. Tickets are on sale at $10 for adults and $5 for children 13 and under.

The play follows a procrastinating young man named Judson (Cheyenne Oliver), who after waiting until the last minute to write a book report, falls asleep and finds himself in a magical world between Lewis Carroll’s Wonderland and L. Frank Baum’s land of Oz.

Now responsible for untangling the two classics, Judson must help the beloved characters find their proper destinations while avoiding the Wicked Witch (Ebony Antione) and the Queen of Hearts (Georgia Johnson). The cast also includes Dorothy (Halima Kamara), the Red Queen (Georgia Johnson), the Wicked Witch (Ebony Antione) and the Queen of Hearts (Georgia Johnson). The cast also includes Dorothy (Halima Kamara), Alice (Abby Juskowski), the White Rabbit (Brooke Elam), Mad Hatter (Tiffany Jenkins), Dormouse (Kyle Robinson), Scarecrow (Audrae Peterson), Tin Man (Larry Mason) and even the Cowardly Lion (Spencer Wheat).

“Dorothy Meets Alice” was chosen this year for its positive messages. Geared toward children, the play highlights the importance of working together and loving one another as well as the importance of reading and theater.

“It is important to expose children to theatre while they are young so that they can grow up with an appreciation for the arts,” said director and APO chapter President Matt Jurman, this fun little play mixes the worlds of Wonderland and Oz and teaches instead of a machine, we need to talk to each other.”

The real solution is to treat those in poverty as human beings instead of a problem to be solved. People need to talk with them, learn from them, engage in a meaningful conversation about what they want out of life and then point them in the direction they need to go.

One example used was the Chinese proverb “You give a poor man a fish, and you feed him for a day. You teach him to fish, and you will give him an occupation that will feed him for a lifetime.”

“It was a privilege to see how St. Roch Church and St. Roch Community Development Corporation has been used by God to bring restoration and renewal to the Eighth Ward of New Orleans,” Carroll said. “When people are reconciled with their God through Christ, their relationship with people.

All the world’s a classroom

Inside the world of Dr. Carmine DiBiase

Katie Cline
Editor-in-Chief

Dr. Carmine DiBiase is a college professor, Shakespeare enthusiast and the son of two Italian immigrants.

DiBiase’s parents immigrated to Salem, OH from central Italy in the 1950s, shortly after the end of World War II. His father worked as a self-trained industrial photographer and printmaker, and his mother assisted him.

“They came for the reason for reason that so many immigrants come,” DiBiase said. “Italy was in a mess. It was quite a wreck after the Second World. So they came here.”

But growing up as the children of immigrants wasn’t always easy. DiBiase is the second of four sons, and he and his brothers—Tony, Mario, and Virgil—learned English as a second language. The boys were teased throughout school for not speaking English as well as their classmates.

DiBiase recalls one particular incident: “We used to go hunting pheasant in the winter, which...”

JSU group spends Spring Break helping others

Allie Cantrell
Staff Writer

“How would you deal with poverty if a homeless person was in front of you right now? What would you do to help them?” That was the question posed to some JSU’s students over Spring Break.

On Saturday, March 17, nine Reformed University Fellowship (RUF) students, campus minister Grant Carroll and intern Matt Duranski, headed South to New Orleans on a mission trip where students learned about the reality of poverty and how to address issues that impoverished people face.

Many of the students responded to the above question with solutions such as giving money, supplies and ‘material possessions’ to the person. However, over the course of the week, they learned that doing so only pacifies the continuing need that people in poverty face.

Giving material things to those in poverty demeans them, lowers their self-worth and how they see themselves.

The real solution is to treat those in poverty as human beings instead of a problem to be solved. People need to talk with them, learn from them, engage in a meaningful conversation about what they want out of life and then point them in the direction they need to go.

One example used was the Chinese proverb “You give a poor man a fish, and you feed him for a day. You teach him to fish, and you will give him an occupation that will feed him for a lifetime.”

“It was a privil...
was when my older brother’s [Tony] lunch started to go missing from his locker. He searched for it for several weeks before he got the bright idea of facing the teacher with a severe, persua- sive and placating it in his lunch bag for the thief, who was revealed when all the gifts at his lunch table and some of the boys, too, began to scream in horror as they stared at him. He was himself in a horrid state as he held the head by the beard. This went out from the severed neck and even got dripped blood off from the severed neck and even got dripped blood off from the severed neck and even got dripped blood off from the severed neck and even got dripped blood off from the severed neck and even got dripped blood off from the severed neck.

Despite initial setbacks, DiBiase re- members his family and childhood fond- ly and says that his parents were very supportive of their children.

“We encouraged all of us to go to school and to get university degrees so we’d have a better life,” DiBiase said. “And I thought I had better do something practical, so I went into engineering.”

Eventually, he switched to an English ma- jor and finished his Bachelor’s degree at Youngstown State University.

Before going to JSU, DiBiase was an adjunct instructor at the University of Tennessee at Chattanooga. DiBiase met his wife, Susan, and the couple mar- ried in March 1995.

“I was happily single, but I hoped to meet someone,” said DiBiase. “So I asked my friends to keep their eyes open.” Susan said, “My friend Katie found out that Jon was looking for a date and went to see him. It was me who was the young- er, but we have been married for over 20 years.”

DiBiase does more than Shakespeare; a lot of his work focuses on productions of Italian authors into English and re- searching the influ- ence of Italian writ- ers in English works. Most recently, he has been interested in the life and work of the author, Italo Svevo.

He continues to promote how productive he is with his scholarship,” said Jones.

Before going to JSU at Eastern Michigan University, DiBiase has been teaching English at JSU since DiBiase has been a part of the staff for two decades, except for two years that he normally does—and they teach many few- er classes and have a lot of other projects and just that goes to show his passion for teaching drama. DiBiase is liked and respected by all his colleagues, but he has a special relation- ship with Dr. Steve Whitton. Whitton has been teaching at JSU since 1973, and the two veteran profes- sors have struck up an almost brotherly bond in their years at JSU.

Both Whitton and DiBiase grew up with, and their relationship resembles the play- ful brotherhood of siblings. Whitton believes he is teaching for 20 years before he got the lock- er. This went on until his lock- er started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch started to go missing from his lunch.

“I think both president Savannah practical, so I went better do something” And I thought I had life,” DiBiase said.

In addition to all the other things, DiBiase also collects and figs old violins. “I scrape away at it,” said DiBiase. “I’m not a profes- sional violinist, but I do collect violins. I have to, I don’t care what the paycheck is going to be. It could be $50,000 a year. I don’t want it. I don’t want it, because those eight hours are the best hours of your day.”

*For an extended interview, visit www. jsu.edu/chanticleer*

UI

March 30, 2017

DOROTHY MEETS ALICE from page 1

president Savannah Jones. “I think both APO and the depart- ment were excited for this opportu- nity to share our love of drama and theater with the young- er crowd again.”

A f t e r each perfor- mance, chil- dren in the audience can meet and greet with the characters, take photos, and even get autographs from their favorite fairy tale characters.

The show produced by the students and members of the university drama department and Alphi Psi Omeg, a national theater honors soci- ety, the JSU chapter, or the Omeg, Omeg Cast, is a group of “talented and incred- ibly hard-working students who individually represent the school’s drama department,” according to Jones. The members work hard to support the department, help organize department scenes while “enriching the com- munity through the performing arts,” APO produces a mainstage show each year. The show is di- rected entirely by students and APO members. This gives the stu- dents and members an “immense amount of responsibility,” said Jones.

From direction, to acting, to design, and even technical direction, everything about this show was produced by students,” Jones said. “That’s what makes this a su- per exciting and re- warding experience!”

RUF from page 1

DOROTHY MEETS ALICE costume designer Megan Wise fits Ebony Antoine, who plays the Wicked Witch of the West, for a Nutcracker performance. Both Wise and Antoine are seniors at JSU.

“A lot of people look at it as just a group of students and members going to a coffee shop and have a lot of laughs,” says Frank Foster, a member of RUF. “I don’t think that’s the whole point of what RUF is.”

“The Globe and the Traveler in a Nutshell: the Actor’s life,” Whitton told members. “There is no safety net, and it’s a joy to play at whatever level.”

“Shakespeare excites me the most,” Whitton said. “It’s a passion, a hobby, and I think it’s the kind of job that you have to love. I don’t care what the paycheck is going to be. It could be $50,000 a year. I don’t want it. I don’t want it, because those eight hours are the best hours of your day.”
STUDY BREAK

“Time”
by Justin Turner

About the Artist: Justin is a junior art major focusing on graphic design and photography. The picture above is a photo he took of his grandfather, Frank Turner Sr. Justin hopes to do more with photography in the future. To see more his pictures visit justinclayturner.com.

Campus crime report: 3/17 to 3/30

03/17/17
Information Report
Paul Carpenter Village

03/19/17
Unlawful Breaking and Entering of a Vehicle
Paul Carpenter Village

03/22/17
Automobile Accident
Meehan Hall Parking Lot

03/24/17
Unlawful Breaking and Entering a Vehicle
Meehan Hall Parking Lot

03/26/17
Violation Student Code of Conduct
Crow Hall

03/27/17
Automobile Accident
Meehan Hall Parking Lot

CHICKEN SCRATCH
Your weekly dose of online humor!

As a girl who grew up with an annoying little sister, the most unrealistic thing about ‘Frozen’ is how Elsa never tried to kill Anna on purpose.

You know what? I’m just gonna go ahead and say it. Boneless wings are just chicken nuggets.

Normal life: “I’ve been wearing the same shirt for a week.”

Packing for Vacation: “I’ll probably change 3x a day so 32 outfits should work.”

Me: Sorry, can’t go out tonight. I have so much to do. *takes quiz to see what kind of pizza I am*

Friend: Be ready I’m almost outside.

Me: “hasn’t even showered* *don’t even know what to wear* *lowkey forgot I even agreed to go out*

*phone on 18% battery*

Has anyone ever actually gotten salmonella from eating raw cookie dough or are people just trying to stop me from living my life?

I just ate what I thought was a feta cheese crumble from my salad off my shirt. Turns out it was deodorant. So how’s your day going?
JSU presents Steel Band and Latin Ensemble in concert

JSU Steel Band performs in the Performance Center of Stone Center on Tuesday night.

Hannah Ashford
Staff Reporter

JSU’s Latin Ensemble and Steel Band performed on Tuesday night at the Mason Hall Performance Center. The Latin Ensemble is under the direction of Dr. Andy Nevala and the Steel band is under the direction of Dr. Tony McCutchen.

The Steel Band contains varying types of steel drums. These including tenors, double tenors, guitar pans and bass pans. The electric bass and drum set played by Ryan Grider and Colin James are in the ensemble as well.

The Steel Band has practiced for this concert since the beginning of the semester, but while preparing for other events alongside. The ensemble performed at the Black History Month concert in February. In addition, the group will also perform Thursday the 30th at Randall McDonald and DJ Hester's percussion recital.

The Latin Ensemble consisted of several percussionists, as well as other vital instruments. Matt Whitehead and Jared Triggs played trumpet while Devin Hale played the baritone saxophone, and Susana Rivas played the trombone.

Rivas says she loves the way that Latin Jazz sounds. “Playing Jazz is whole other world of music. The music written is not what makes Latin Jazz fun, it’s the musicality that [a performer] puts behind it that makes it enjoyable,” said Rivas.

The Latin Ensemble has performed several times this semester. This includes Jared Triggs’s recital, Lincoln High School, and even at Brother’s Bar in Jacksonville. They will also be performing on Friday, March 31st for the 6th annual Jazz Festival, featuring several other Jazz ensembles.

The concert started out with the Latin Ensemble playing El Shing-A-Ling by Poncho Sanchez followed by Guantanamera by Jose Fernandez. Several of the wind players and percussionists were featured in solos for these pieces. This included Benji Bess on piano and Danny Moore, Daniel Allen and Parker Niece on several different percussion instruments. They ended their portion of the program with So What by Miles Davis.

The Steel Band performed next. Their portion started off with the famous piece called, “William Tell” by Gioachino Rossini. They also played familiar pieces like “Knee Deep” by the Zac Brown Band. This was arranged by Kramer Smith, a tenor steel drum player.

The Latin Ensemble and the Steel Band joined forces later in the program to create a combined and unique sound. The combined band played two songs, which included “Another Star” by Stevie Wonder and “Jungle Boogie” by Kool and the Gang.

The concert ended by the replaying “William Tell,” but this time, it was slightly different. It was given more of a rock vibe by letting Colin James play the drum set. At the end of the piece, James played a fast and energetic drum solo. When he concluded, the audience erupted with cheers and gave a standing ovation.

The concert was a success. The musicians were happy with their performance. Kevin Geeter, a steel band performer, loves what he does and described it as, “It doesn’t feel like another ensemble. It feels like I have time to relax and have fun doing something different than normal,” said Geeter.

Other performers, like Shelby Hudgins love the freedom being in Steel Band provides.

The energy in the room was unimaginable and the audience agreed that it was an entertaining concert to watch. Both ensembles have performances left in the semester and all are encouraged to join.
A tale as old as time made great new strides in Box Office success following the March 17th release date of “Beauty and the Beast.” Director Bill Condon’s live-action “Beauty and the Beast” brought in $170 million in the opening weekend alone according to Business Insider. With ratings such as 7.8 out of 10 stars on IMDb and 70% on Rotten Tomatoes, the film has proved to be a generally successful rendition of the Disney 1991 classic.

The 129-minute film features Emma Watson as Belle, and Dan Steven as the Beast. Other notable portrayals include Luke Evans as Gaston, and Josh Gad as LeFou. The cast and screenwriters Stephen Chbosky and Evan Spiliotopoulos aimed to capture the beauty of the original film while providing a new twist.

Watson, in particular, was excited for the new “Beauty and the Beast” according to IMDb. She played a major role in the development of the film and even released her casting as Belle before it was official. Watson had previously turned down a role in “La La Land,” the same role that won Emma Stone an Oscar, according ABC7 New York.

ABC7 New York goes on to quote Watson, saying, “It was kind of a decision like I knew I really needed to really fully commit to make this movie what it needed to be. I love this story, and I knew I had to do right by it.”

According to IMDb, there are three new musical scores to accompany the originals, additional lyrics in the original scores, added characters, and expanded characters to help create an original approach to the story. The result was mostly praised such as the review of Sandie Angulo Chen with Common Sense Media. Chen said, “Watson is an ideal Belle in this wonderful remake that’s at once nostalgic and new, brining to life the music for kids and life-long adult fans.”

Despite the overall popularity, there are some complaints such as from Owen Gleiberman with Variety.com. According to Gleiberman, “The new ‘Beauty and the Beast’ is a touching, eminently watchable, at times slightly awkward experience that justifies its existence yet never fully convinces you it’s a movie the world was waiting for.”

Locally, the movie was met with great enthusiasm. Joshua Lee, a JSU junior, enjoyed the movie, saying, “I love Emma Watson as Belle, she basically became the Hermione Granger of the Disney universe, and the whole movie is just really good.”

The production of the film had a $160 million budget according to Variety.com. Since the opening week, “Beauty and the Beast” has brought in $710.5 million globally according to Forbes.com. The movie has also remained the number one movie in the world for two weeks in a row according to the “Beauty and the Beast” official Facebook page. This coming weekend will help determine if it will last three weeks at the top.
I Love Basketball

Following JSU’s run to the NCAA Tournament

Daniel Mayes
Staff Writer

I am a big fan of all sports and consume sports media at a somewhat-maybe-probably-unhealthy level, but something about basketball sets it apart from the others. For me, watching basketball playing dreams led me to the frustrating experience of being just good enough to remain on the team but not quite good enough to crack the starting lineup. I should have stuck it out and re-

named on the team, but toward the end of my high school career, I was feeling very lost, so being in a basketball gym everyday. Plus, I was getting a little bored and ready to try something new. My plans have somewhat changed, but basketball is still my passion. 

I have no idea what I was looking for during my freshman year at Jacksonville State. I was the kid that always answered “Daniel Mayes, unde-
terd to do this again,” and I was feeling very lost. My plans are still somewhat vague, but basketball is still my passion. 

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In my (hopefully

I'm just starting out in my (hopefully long and

along along that I wanted to do something with my life that would keep me close in place so I could do that, but I knew I needed to have some structure and that was a few short weeks ago.

I’m not a my-team-lost-sad, but hopefully long and career in the field of sports journalism, but I don’t see how the experiences I have been through in the past few months could be seen as getting old or boring or tedious. I’d like to thank the basketball team and The Chanticleer for turn-

In the finals, Jacksonville State took on UT Martin, and, despite some last minute changes, the Gamecocks controlled the game in the first half and cruised to their first OVC Championship title in “The Big Dance,” the NCAA Tournament. As I stood on the court taking pictures as the players celebrated their victory, it did not even dawn on me that I might yet get to attend and sit at press row and cover an actual March Madness game.

However, (thanks to the driving of Chanticleer Sports Editor Tim Cash), I found myself at Bankers Life Fieldhouse in Indianapolis near the Regions Fieldhouse for some action. I got a press pass issued to Pete Mathews (or didn’t play in)

The old saying is “Do what you love, and you’ll never have to work another day in your life.” I know I’m just starting out in my (hopefully long and career in the field of sports journalism, but I don’t see how the experiences I have been through in the past few months could be seen as getting old or boring or tedious. I’d like to thank the basketball team and The Chanticleer for turn-

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Back to back OVC losses for Women’s Tennis

CLARKSVILLE, Tenn. – The Jacksonville State University women’s tennis team dropped back to back-OVC conference matches on the road Friday at Murray State University and Murray, Ky. Shivani Pate, 5-2, and 6-1, respectively.

Diana Monsalve and Alba Consejo earned individual victories over the Racers, but the pair went on to suffer a defeat on a strong show-down in the third flight.

Monsalve picked up the doubles point with a straight set victory in the first flight against a single flight’s possible six points.

Pate got the best of Jacksonville State the following afternoon in a fifth straight loss. As expected, the Gamecocks’ loss today puts them 1-4 on the season in OVC play, 0-1 in the Ohio Valley Conference Championship.

The Gamecocks will be another home meet on Saturday, April 1 at the Cheekwood Invitational on April 1 at the Chick-fil-A at the Jacksonville Country Club in Ganton, N.C.

Gamecocks fall short in matchup against Eckerd victorics

Viischer and Will left a big impression within the venue as the combination faced another Florida player.

The pair took the Panthers into extra points in a winner-take-all third game. Jacksonville State will travel next to Atlanta, Ga., April 2 and 3 to compete in Georgia State’s Diggin’ Duals Tournament.

Men’s wins improve to 2-0 in OVC

Sacramento State took their best group of the season Saturday with a 5-2 win over Austin Peay on the road.

The Gamecocks won the event with a 69 on Friday after an even par 72 on Saturday. UCLA won the low round and featured a stretch of eight holes that he played at minus-6, thanks to his second eagle in as many days on the par-5 first hole. UCLA took the straight birdies on holes 15-17 and 18 to set the stage for his round.

Selena Tarvin and Bay- lace Monslave and Diana Monsalve are both making their way down the stretch for their respective programs.

The Gamecock duo of Bo Hayes tied for 36th. BSU will travel next to Atlanta, Ga., April 2 and 3 to compete in Georgia State’s Diggin’ Duals Tournament.

Visscher and Katie Wil. The duo eventually defeated by sophomore pair Jae-Lynn Anderson shook the crowd with a close win

Visscher and Katie Will. The duo eventuated with a 21-17 and 21-19 sweep. - JSU Sportswire

The Gamecocks won 21-18 in game two of 4-1, 13-8 and 21-19 with a career-best finish falling 50 host Eckerd College 4-1. Gamecocks are another on No. 4 course at PGA National.

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JSU Sportswire

Gamecocks handle business against SEMO

Valentina leads women’s golf at Morehead State’s Spring Citrus Classic

SORRENTO, Fla. – The Jacksonville State women’s golf team closed the Morehead State Spring Citrus Classic with a 308 on Tuesday and finished seventh. The Gamecocks were led by sophomore Valentina Giraldo, who shot a final-round 73 on the par-72 Red Tail Golf Club to turn in the lowest score of all Gamecocks for the third-straight day.

The Bupae, Colombia, native fin

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Murray State won the 54-hole team event with an 892, just ahead of second-place Florida Gulf Coast.

The Gamecocks finished one shot behind Akron in sixth and one ahead of eighth-place Marshall.

Giraldo, posted her second 73 of the tour, a five-under 67 that gave the Gamecocks their ninth place in the 85-player field.

She wrapped up the three-day tour-

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Freshman Pia Ohlenbusch finished 15th for JSU, thanks to a 54-hole score of 225.

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Sevenmore: Paula Vega tied for 40th with a 235 after a final-round 83, while freshman Layne Dyar shot a 78 on Tuesday to cap a 245 and tie for 50th.

Senior Angie Varona wrapped up JSU’s lineup in a tie for 67th after a final-round 83.

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